

A Dozen Ways: Design Ideas for Art Quilts

Three hour workshop

Pat Pauly Workshop

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Often we are encouraged to “be creative” and just design. Well, designing from thin air is extremely difficult! Most artists return to an image file, whether an actual one, or one in their memory. This workshop reveals tips, ideas and techniques that are useful for starting from scratch for original art quilts. From small studies, to full scale patterns, Pat Pauly uses various ways to design and construct art quilts, and in this workshop she will share her methods for starting from nothing, or as she puts it “designing in thin air”, where there is no pattern to use. Bring your notebooks, try some design exercises, and take away more than a baker’s dozen of ideas for kick starting your own original work.



Materials Fee: \$6

Materials

Notebook or small sketchbook

Pencil, colored pencils (about 6)

Glue stick. Paper and fabric scissors

Thin line black sharpie, medium line black sharpie

Ruler

One Quart size bag of fabric scraps

Old calendar (we will use the photos)

4 – 6 transparent page protectors (like you use in a three ring binder)

6 – 8 blank pages of copy paper

10 index cards (or blank cardstock) 4” x 6”

Three printed photos (of yours, or you have the right to use) printed on regular paper or photo paper in a size between 4 x 6 and 8 x 10

