

# Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

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## **Added Dimension: Hand Applique and Reverse Needle-turn Applique**

### *Pick a Flower*

Class taught by Margaret Willingham, pattern designer at *Eye of the Beholder Quilt Designs*, June 28, 2017.

Learn how fun and easy it is to add dimension to your quilt with appliqué and reverse needle-turn appliqué by hand can be while you create the beautiful *Lily, Rose, Sunflower, Apple Blossom, Forget-Me-Not, Trumpet Vine, Thistle, Fuchsia or Iris* from *Eye of the Beholder's Victorian Flower Garden Quilt IV*. Each flower makes a 16" Square that may be a block in a quilt or finished as a pillow to decorate your sofa. You may also choose to stuff your blossoms to add more dimension.

Hand appliqué is a labor of love, but when you trace, baste, snip & stitch, it's fun and easy!

Come join the fun! I will lead you step by step through the process. Learn how easy it is to get sharp points, crisp corners and graceful curves. You will love the results you get and you don't get hung up on the pins. Be empowered to do reverse needle-turn appliqué by hand, do it like a pro and enjoy it!



## **Supply List:**

- Flower pattern of your choosing
- 18" square of green batik for background
- 18" square of light batik for top (You will need two 18" squares if you wish to make a pillow)
- Scraps up to a fat quarter for blossoms
- Safety pins
- 1 pair small, sharp scissors
- No. 7 sharp needle for basting
- Button or quilting thread in color that contrasts the top material for basting
- No. 11 Milliners needle for appliqué
- Sewing Thread that matches the top material for appliqué
- Needle threader helpful for small-eyed needles
- Optional: some pillow stuffing to puff the blossoms

**Before class:** Please have your pattern all traced onto your background batik. Follow the instructions for **Pattern Marking** on page 5 and 1 of your pattern. Trace the outline of all black and cross-hatched shapes on your pattern, but you do not need to trace the actual cross-hatching. You will need a marking pencil that contrasts your background batik, and you may find a Light box helpful to see through your background batik while tracing. Scotch tape is helpful if using a window as a light box. Or use Chacopy paper. See Technique Tutorials and blogs on [www.eobquilt.com](http://www.eobquilt.com) for extra help.

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Technique Tutorials and blogs at Eye of the Beholder Quilt Design

[www.eobquiltdesign.com](http://www.eobquiltdesign.com)

## **Technique Tutorials**

- Reverse Needle Turn Applique
- Adding a Third Material
- Bindings, Part 1: Making Continuous Binding
- Bindings, Part 2: Mitered Bindings by Machine
- Bindings, Part 3: Hand Stitching Mitered Corners

## **Blogs**

Tutorials section:

- Tracing Tips for Dark Fabrics, posted 5/20/16
- To the Point...Outside Points, posted 10/30/15
- Pointers...Inside Points & Corners, posted 10/23/15
- Basting. No, Not a Turkey, posted 3/21/14
- Snip & Trim Tips, posted 9/3/14
- Oops! I Snipped my Background, posted 9/10/14
- Bright Ideas for a Light Box, posted 2/17/14
- Our Patterns...Photographic Negatives, posted 11/4/13
- Adding a Sleeve for Hanging, posted 9/27/15

Tools & Notions section:

- Let There Be Light, posted 12/2/13
- Scissors Are Not All Created Equal. I Like Kai Best!, posted 12/24/14

Please email us with pictures so we may post them on the Eye of the Beholder Facebook page.

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