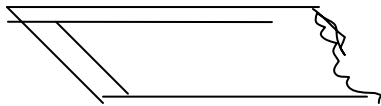


## Borders and Binding Carolyn Eichner

All fabric cut for borders and binding is cut **lengthwise** to eliminate stretch.

### Mitered Corners

- Cut strips longer than corner.
- Cut one strip at 45 degree angle
- **Do not** cut all the angles
- On wrong side, draw a line  $\frac{3}{4}$  " from edge of angle side
- Place dot at the intersection of  $\frac{1}{4}$  " and the  $\frac{3}{4}$  "
- Place this dot on the corner of the top
- Stitch  $\frac{1}{4}$  " seam allowance (top and border). Start stitching at the dot.



- Place this dot on the corner of the top
- Stitch  $\frac{1}{4}$  " seam allowance (top and border). Start stitching at the dot.
- Fold top so that lines match on angled ends. Make sure edges at bottom match.
- Pin at edge of top to secure fold.
- Finger press seam open.
- Fold "wings" flat. Secure with pin across corner.
- Press on front side with water and hot iron.
- Repeat with other corners.

**Note:** This mini workshop is difficult to follow without working along with the demonstration. More binding workshops will be planned for the future.

## Machine Piecing Ann Schaffer

### Sewing Machine

- Use same machine throughout
- Ensures consistency and accuracy in seams

### Q Tool Strips

- From Alicia's Attic.com
- Thickness of 2 layers
- Placed on machine at  $\frac{1}{4}$  "
- Provides sewing edge guide for consistency in seams
- Should check seam width regularly during project

### Chaining

- Sew multiple pieces without cutting thread
- Faster
- Usually sew across pieces – left to right

### Pressing

- Usually press toward darker color
- Nine Patch
  - Press middle piece to center
  - Press top and bottom away from center