

Registration Information for Q.U.I.L.T., Inc., Show 2013
Friday, April 19 & Saturday, April 20, 2013

2013 CHANGES:

- **Due to a reduced space in our new location, it is necessary to limit each quilter to six (6) entries (quilts and wearable art). Of these six (6) entries, only four (4) may be entered for judging.**
- **Registration forms may be submitted immediately--in person or postmarked by Friday, Feb. 1, 2013.**

HINTS TO ASSIST IN FILLING OUT THE REGISTRATION FORM:

1. **PRIORITY NUMBER (for displaying quilts):** Assign numbers to each item entered, starting with any "judged" items. For example, if I am entering 2 items for judging and 4 that will not be judged, I will number my judged items 1, 2 and I will number my non-judged items 3, 4, 5, 6. (Remember that only 6 items may be entered in total and only 4 of those may be judged.)
2. **JUDGED AND NON-JUDGED QUILTS:** Any quilt is eligible for judging, including tied quilts and framed quilts. We encourage as many quilters as possible to participate in the judging. A judged or non-judged quilt consists of two or more layers that are joined together.
3. **JUDGED AND NON-JUDGED WEARABLE ART:** A judged or non-judged, wearable art entry should include in its design, construction or embellishment one or more quilt techniques (piecing, appliqué, quilting, etc.) in some part of the garment. Batting or middle layer is not required.
4. **SUBMISSIONS** (judged and non-judged): Submit a separate registration form for each item entered in the Show, together with a photo to help the display committee plan for the Show. Please write your name, phone number, title of entry and size of quilt on the back of each photo—do not attach the photo with tape; use a paper clip or staple. *(All of your entries may be mailed in one envelope.)* All entries must be postmarked **by Friday, February 1, 2013**. There can be no exceptions, due to arrangements for set-up in the new location, arrangements for insurance, and preparation of the catalog. If you are still working on your quilt or wearable art and are reasonably confident about completing it by the **submission date (Friday, April 12, 2013, Q.U.I.L.T. monthly meeting)**, submit your registration form by the February 1, 2013, deadline.
5. **CATALOG INFORMATION** (*Guide for your brief description*): Keep description to **35 words or less**.
 - (1) Design/pattern source—Original (must be a new creation and not a copy of a previous work). If a pattern is used, list pattern information including magazine, book or workshop, project title and author/instructor.
 - (2) Technique—Pieced by hand or machine; appliquéd by hand or machine; mixed media, such as embroidery, beading, stamping, etc.
 - (3) Interesting details—You might describe your inspiration; why you made the quilt and/or for whom; anything unusual/interesting back, etc.
 - (4) Special details (used for displaying the Show)—quilt made by quilter under 16; 2012 Challenge Quilt (Black & White & blank all over); 2013 Challenge Quilt (State Flag).
6. **LABELING, HANGING SLEEVES, PILLOWCASES, DELIVERY, PICKUP:** Information will be sent via your self-addressed, stamped envelope after receipt of the Registration Forms. (NOTE: You need only send ONE self-addressed envelope, regardless of number of registration forms).
7. **FEES:** There is a \$2.00 entry fee for each non-judged item and a \$5.00 entry fee for each judged item. If the committee finds it necessary to further limit the number of entries, your entry fee for that item will be returned to you.
8. **INSURANCE:** Q.U.I.L.T., Inc., will provide security and insurance from the time your entry is in our possession until the item is signed out after the Show. (Insurance for shipping or while being transported to and from Q.U.I.L.T., Inc., is not included.) The maximum for which an item may be insured is \$1,000, unless you have an appraisal or sales record documenting a higher value. The amount paid for a loss, without an appraisal or sales slip, will be determined by the insurance company, based on a recent sales record of an item of like kind and quality. All exhibitors should have a high-quality, full shot of the entry and a close-up shot of details of the entry in case of loss. Since our cost for this insurance depends on the total value of the insured items, we ask that you carefully estimate the value of your entry. While Q.U.I.L.T., Inc., will make every effort to protect your entry, it will be your responsibility to validate any insurance claim with the insurance company.