

Scrappy Improvisation  
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### **Class Description**

This class will help you use all those scraps that are too big to throw away, but you're not sure how to use. You'll learn how to make the negative space of the background flow into your scrap piecing and how to create a cohesive composition. This half-day class will focus on making a table runner.

### **Materials**

Sewing machine with ¼" foot (if available)  
Basic sewing/ rotary cutting/quilting supplies  
Cutting mat and 24" acrylic ruler  
Matching thread

### **Fabrics**

*Background fabric*

1/2 to 1 yard

\*Solid fabric or fabric that reads as a solid that will contrast with your scraps.

*Scrap fabrics*

Stuff a two-gallon zip lock bag with scraps.

VALUE is important. Please bring dark, medium and light fabrics in your scrap bag!

Scraps can be prints, solids, or a combination of both.

### **Scrap considerations and OPTIONS:**

\*Try to include a variety of sizes and shapes. Include strips and both large and small pieces.

\*Choose monochromatic scraps essentially fabrics that all read as the same color.

\*Choose scraps in two or three colors like I did for the table runner in the photo. I used scraps from my orange, green and brown scrap buckets.

\*Go totally scrappy...disregard color entirely and bring a random selection.  
If you don't have scraps bring 10 to 15 fat eighths of coordinating fabrics again in a range of values.

***Design Wall***

Please bring 1 yard of flannel, batting, or a flannel backed tablecloth to use as a design wall if design walls are not provided.

***Note about fabric amounts:***

For any improvisational class, it is always better to have more fabric than not enough. The more fabric options you bring, the more flexibility you will have in creating your design.