

## “The Devil is in the Details” Supply List

\*6 x 1” clear acrylic ruler

\*Purple air erase pen

\*1 fat quarter each, of 2 colors, that contrast each other, cut into 2 ½” bias strips, folded in half and pressed (like you would make binding). Your fabrics should be your most beautiful, favorite fabrics. Lots of students use quilter cotton, prints can be very interesting, however if you wish to use a print the second fabric should be a solid that contrasts. Thick fabrics like Kona do not work very well. Fabric should be flexible. Dupioni makes lovely samples, but other types of silks are too slippery. Every sample will contain both choices. The bias does NOT need to be continuous. We will be using small pieces, 6” – 12” long is fine.

\*Matching sewing thread for each of your 2 color choices. The thread should be strong. Test it for breakage. I use a strong polyester high sheen thread like glide or isacord.

\*Basic Sewing supplies for hand and machine sewing (pins, scissors, thimble, hand sewing needles...suggest long, strong applique needles) Also a chenille needle or other blunt needle.

\*Domestic sewing machine with a zipper foot. A zipper foot attaches and combined with moving the needle, will allow you to sew **directly** against an obstruction (like a zipper....or beads). Check to be sure your foot allows you to sew against (a zipper)...some feet force a 1/8” or bigger gap.

\*All cords, feet, etc. for your sewing machine, and a bobbin in each of your matching thread colors. Extra extension cord is always a good idea.