

# Q.U.I.L.T., Inc.



Quilters United in Learning Together O.U.I.L.T., Inc., P.O. Box 523, Delmar, NY 12054

http://www.quiltinc.org

### Newsletter Policy Changes

Our policy has changed to save on the cost of printing the newsletter and mailing those that are not picked up. The new policy will be similar to that of other guilds.

Beginning with the (November 2017), will be distributed be accessed on our http://www.quiltin newsletter is publis March, and June (w in January of the qu The newsletter will members the eveni meeting and will als the public part of o anyone can view it will no longer have website to see the member who does address or access to sign up on the clipb information table for newsletter, which o at the membership meeting. These prin (labeled with the m will remain at the n until they are picke

Please take extra care to print your email address clearly when you renew your membership. If you have questions or problems with your newsletter access, please contact Carole Ju (439-1744 or carole.ju1744@gmail.com).

Remember to check our website www.quiltinc.org for news, program changes, and other information.

### **Programs and Meetings**

Policy	Programs a	and weetings
	2017	
anged to save on g the newsletter	June 27	Lecture/Trunk Show with Margaret Willingham at BEVERWYCK (7:30 – 8:30 pm)
that are not picked y will be similar to	June 28	Workshop (9:30-3:30): Hand Appliqué & Reverse Needle- Turn Appliqué with Margaret Willingham at BEVERWYCK
ls. e next issue	September 8	General Meeting – <b>Meet Our Members</b> , Giant Show & Share
, the newsletter	September 15	<b>Open Sew</b> (9:30-3:30)
by email or it can or website	October 12	Workshop (9:30-3:30): Improvisational Piecing with Timna Tarr
nc.org. Our ished in November,	October 13	General Meeting & Lecture/Trunk Show: Flying Colors Workshop (12:30-3:30) Map Quilts with Timna Tarr
with an extra issue quilt show year).	November 9	Workshop (9:00-3:00): <b>The Devil Is in the Details</b> with <b>Bethanne Nemesh</b>
II be emailed to all ning before the also be posted on	November 10	General Meeting & Lecture: Walk a Creative Path Workshop (12:30-3:30) Sampler Quilt Smack Down! with Bethanne Nemesh
our website so that t and print it; you	December 8	General Meeting, Guild Challenge, Cookies, Show and Share, Demonstrations
e to log onto the e newsletter. Any	2018	
s not have an email	January 11	<b>Open Sew</b> (9:30-3:30)
to a computer can board on the for a printed	January 12	General Meeting & Lecture/Trunk Show: <b>History of Crazy Quilting</b> ; Workshop (12:30-3:30) <b>Crazy Embroidery</b> with <b>Betty Pillsbury</b>
can be picked up	February 8	<b>Open Sew</b> (9:30-3:00)
p table at the	February 9	General Meeting – Meet Our Members
rinted copies	March 9	General Meeting & Service Project Work Day
member's name) membership table eed up.	April 12	Workshop (9:30-3:30): Circles Squared with Karen Kay Buckley
care to print your arly when you	April 13	General Meeting & Lecture: From the Beginning Workshop (12:30-3:30) Fiesta Mexico, Block 3 with Karen Kay Buckley
pership. If you have lems with your	May 10	Workshop (10:00-1:00): Quilt First, Then Add Color with Diane Evans
, please (439-1744 or nail.com).	May 11	General Meeting & Lecture: Journey of An Art Quilter: A Love Affair With Color with Diane Evans
<u>nan.com</u> j.	May 11	<b>SERVICE Open Sew</b> (12:30-3:30)
eck our website	luno 9	General Meeting and Potluck Luncheen

General Meeting and Potluck Luncheon

June 8

## Upcoming Meetings and Workshops

To register for workshops, use the registration forms at the end of this newsletter. Fees are listed on the forms.

### September 2017

This meeting will feature a "Meet Our Members" program highlighting the variety of styles and techniques within our group, followed by our Giant Show and Share.

### October 2017 Workshops

Timna Tarr, South Hadley, MA www.timnatarr.com

### Improvisational Piecing

October 12, 2017: 9:30 am - 3:30 pm

Do you want to learn to let loose with your piecing? In this workshop, students will get tips and tricks for making fun, spontaneous quilts. As each student works on her own improvisational piece, there will be ample time for experimentation and real-time problem solving.

### **Map Quilts**

October 13, 2017: 12:30-3:30 pm

In this workshop each participant will make a map of Delmar, which will give them the steps needed to create maps of their own favorite locations. \$5 kit fee will be collected at workshop.

### **November 2017 Workshops**

Bethanne Nemesh, Allentown, PA www.whitearborquilting.com

#### The Devil Is in the Details

November 9, 2017: 9:00 am - 3:00 pm

Sometimes the difference between a show quilt and an award-winning show quilt is in the details. On the judging floor, one point is often all that separates a contestant from a winner. Bethanne will share her unique finish details, which have been proven winners in shows across the country in her quilts. Students will make a sample that features beaded bias appliqué, beaded piping, swag piping, beaded knife-edge binding, as well as an introduction to the use of Derwent Inktense pencils. Take your quilting to the next level with masterpiece details! \$25 kit fee will be collected at workshop.

#### Sampler Quilt Smack Down!

November 10, 2017: 12:30-3:30 pm

Use Bethanne's popular mid-custom quilting style to combine complex piecing, unify blocks and create secondary designs with the quilting, all while finishing quilts quickly and earning a living wage. Sampler quilts are often the most challenging quilts to custom quilt, because every block is different and when quilted classically, every block needs a new and creative quilting plan. However, sampler quilts, or any block quilt can be simplified with Bethanne's mid-custom approach, while adding interest and complexity through quilting. Quilt faster without sacrificing beauty or value. This is a lecture and drawing class.

### January 2018 Workshop

Betty Pillsbury, Middleburgh, NY www.greenspiralherbs.com

### **Crazy Embroidery**

January 12, 2018: 12:30-3:30 pm

Every crazy quilt needs hand embroidery. Learn variations of classic crazy quilt stitches such as twisted herringbone, tied herringbone, triple feather, maidenhair, etc. Learn why the chant "Shoulder, shoulder, bellybutton" will help you stitch better. *Many* stitches and tips taught.

### Open Sew

Friday, September 15, 2017: 9:30 am – 3:30 pm Thursday, January 11, 2018: 9:30 am – 3:30 pm SERVICE Open Sew – Friday, May 11: 12:30-3:30 pm

Spend the day sewing with your friends – machine piecing and quilting and/or hand sewing! Quilters of all levels are welcome. Bring your lunch or pick up something across the street. If you're a new quilter, bring your project and questions! If you're having trouble finishing a project, someone will be able to help you. There will also be tables for sandwiching quilts. There is no cost for members, but please submit a registration form (at the end of this newsletter) so we can plan for tables, cords, etc.

NOTE: The SERVICE Open Sew on May 11 is reserved for working on service projects.

### **Traditional and Non-Traditional Quilts**

**Traditional quilts** are based on traditional/antique/well-known blocks and have been made using generally accepted techniques for construction of the body of the quilt. Traditional quilts can be hand or machine pieced, hand or machine appliquéd, and hand or machine quilted. They are quilts that are recognizable as being made within the "tradition" of quilting that has come down to us from our various heritages. Many techniques, styles or quilts and techniques are included here.

Most "Modern" quilts are traditional, even if they look very contemporary. They use traditional piecing and appliqué techniques and are quilted in traditional ways. A whole cloth quilt is traditional. Crazy quilts are traditional.

**Non-Traditional quilts** are those that use a variety of materials (not all cotton/not all fabric), a variety of techniques including, but not limited to, hand and machine embroidery; hand and machine embellishment; painted elements; inked elements; drawing with pencils, ink, or paint; printing on fabric; stenciling on fabric; and other artistic techniques. However, a quilt might be non-traditional because it uses a de-constructed traditional block in a new way, is framed for hanging, is embellished in a unique way, or is quilted using both hand and machine techniques.

Art quilts are non-traditional quilts, but not all non-traditional quilts are art quilts. An original quilt design can be either traditional or non-traditional.

Each quilter must evaluate their own quilt and decide whether it is Traditional or Non-Traditional.

- Kathie Greenwold

### Quilt Show 2017 Celebrate Quilting

The 14th Biennial Quilt Show that was held on April 22-23, 2017 was a success. As a guild we can all pat ourselves on our backs for doing a great job. The committee of 31 who met over a period of 22 months, along with the volunteers (50% of our members), on the days of the quilt show worked as a cohesive unit with one goal in mind. The goal was a successful quilt show to celebrate our 40th year as a guild, and WE DID IT! We were even on the Channel 6 evening news on Sunday, April 23.

The success of our show can be measured in many ways and the statistics verify it: 1,000 attendees, seeing 200 quilts created by 75 guild members and receiving 99 ribbons. We were also able to meet ALL of our expenses and made a little more than \$1,800 for the guild. A list of some of the ribbons by category follows.

**Best in Show (Traditional):** The Queen and her Court by Stella Le Barron

**Best in Show (Non-Traditional):** Autumn Forest by Carolyn Olsen

**Best Hand Quilting:** Toby this is NOT your Quilt! by Peg Cerutti

**Best Machine Quilting (Domestic Machine):** Reflections by Carol Newhart

**Best Machine Quilting (Long Arm Machine):** The Queen and Her Court by Stella LaBarron, quilted by Jeanne Ayers

**Best Piecing**: The 50th Anniversary Nine-Patch by Linda Miller

**Best Appliqué:** Words to Live By by Donna Hilbert **Best Use of Color:** Prism by Kathleen Burke

**Best Use of Mixed Techniques:** The Inn on Peaks Island by Kathy Terpening

**Judge's Choice (Sandra Dorrbecker):** Summer Delight by Thea Kazmer

**Judge's Choice (Lorry Chwazik):** Fall Delight by Thea Kazmer

**National Assn. of Certified Judges Award:** Blue Crab by Sue Jordan

As we sit back and appreciate all the effort and the creativity that is alive in our guild, we can think ahead to the **15th Biennial Quilt Show! Save the Date- April 6 and 7, 2019**. This summer would be a good time to start planning your quilt for the April 2019 Show. (No pressure, just a thought!)

In Rotary Cutters We Trust, Susan Cortesi and Patty Burch, Co-Chairs for the 2017 Quilt Show

### **Quilting 101**

Sessions are facilitated by volunteers and are held in Room 204 about 15 minutes after the end of the meeting (or at about 12:30 pm). Upcoming sessions:

October 2017: Julie-Ann Fortran, Joan Ford's "Chopped" November 2017: Diane Kingston, Binding Using a Flat Felled Foot

### December 2017 Challenge: (Re)Introduction to Color Theory

Learn about tints (white added), shades (black added), and tones (gray added) and how they differ from the pure color. Experience the power of complementary colors.

Each quilter will choose one of 24 cards containing a pure color. The card will also have examples of 15 additional colors which are the tints, shades, and tones of the pure color. For 80% of the quilt you must stay within these colors by using at least 8 of these colors. Additionally the card will show the complement and split complements (5 colors) of the pure color. The remaining 20% of the quilt must contain the complementary color(s). It is not necessary to only use solid fabrics. Prints can be used as long as the overall impression of color is on the card.

The quilt can be either a traditional or non-traditional design and will be voted on at the December 2017 meeting. Prizes will be awarded by viewer's choice to the top three quilts in the two different categories.

To be eligible for this challenge, the quilt must

- be started <u>after</u> the announcement of the challenge
- have a perimeter of no more than 144 inches
- have the color card attached to the quilt
- be finished (quilted and bound)
- have no uncovered identifying labels

For those not attending the May or June meeting or deciding later to participate in this challenge, I will send you a card with your color. Please e-mail Sue Nye at <a href="mailto:suenye54@gmail.com">suenye54@gmail.com</a> with your home address.

### Albany City Hall Quilt Display

Quilts that were entered in the April 2017 "Home" Challenge and donated will be distributed to the new homes of refugees who have been resettled in the Capital District. Some of the "Home" Challenge wall hangings and donated service quilts will be displayed in a showcase at the Albany City Hall during the month of June, as part of the June 20<sup>th</sup> recognition of World Refugee Day. At a press conference on June 20, the Capital District Refugee Roundtable will present awards to individuals and organizations in the Albany area who dedicate time, resources, and/or programs in a welcoming climate, to newcomers. The quilt display will enhance the ceremony and promote membership in the guild.

### Quilt Photos on Q.U.I.L.T., Inc. Website

Have you been trying to remember a specific quilt you saw at our quilt show or at a meeting Show & Share? Check our website <a href="http://www.quiltinc.org">http://www.quiltinc.org</a>, where there are many photos of quilts from our meetings and quilt show. Click on Photo Links on the sidebar of the main page and select a meeting or event.

Q.U.I.L.T., Inc.		
Workshop Registration Form		
Workshop:	OPEN SEW	
Date:	Friday, September 15, 2017	
Time:	9:30 am – 3:30 pm	
Registration	August 18, 2017	
Deadline:		
Fee:	FREE for members	
Name		
Address		
Telephone		
E-Mail		
	Check one or both:	
	Machine	
	Hand work	
Mail form to:		
Kathy Ewart (kje269@aol.com)		
3 Kelch Drive		
Malta, NY 120	Malta, NY 12020 Tel. (518) 899-2173	

### Placemat Project

Join the guild's Placemat Project! Placemats are collected at guild meetings throughout the year and are distributed in December to organizations serving the elderly and shut-ins. Our placemats bring much joy to the recipients. We donate between 300-400 every year! You may use a winter seasonal theme, if you'd like, but any cheerful design is welcome. The recommended finished size is 14" x 18", give or take an inch. Use your own fabric and batting, or use our "kits" available from June through November with some supplies to jumpstart your projects.

Note: There are prizes! If you would like your placemats judged for a prize, attach your name securely to *each* one using a piece of tape or a safety pin and paper. *Items to be judged must be submitted by the November* meeting. (First prize, \$20; second prize, \$15; third prize, \$10; the quilter who individually makes the largest number of placemats wins \$20.)

If you have questions contact Becky Moran (<a href="mailto:rhmoran@nycap.rr.com">rhmoran@nycap.rr.com</a>) or Mary Helen Collen (collenmh1@gmail.com).

### **Announcements**

### 2017-2018 Board Meetings

The Q.U.I.L.T., Inc. Board meetings will be held in Bennett Parlors of the Delmar Reformed Church from 10:00 am to 12:00 pm.

Thursday, September 7, 2017 Friday, November 3, 2017 Friday, January 5, 2018 Friday, March 2, 2018 Friday, May 4, 2018

### **Upcoming Quilt Shows and Events**

Jun 23-25: Vermont Quilt Festival, Champlain Valley Exposition, 100 Pearl St., Essex Junction, VT https://vqf.org/

Aug 17-19: Mancuso's World Quilt New England, Manchester, NH https://www.quiltfest.com/upcomingshows-and-events/world-quilt-new-england/

Sep 16-17: Bennington Quiltfest, Mount Anthony Union Middle School, 747 East Road, Bennington, VT http://www.benningtonquiltfest.com/

### Row by Row Experience 2017

Have a look at the Facebook page or website www.rowbyrowexperience.com and stop at participating quilt shops for a free pattern for a row in a quilt. If you make a quilt using at least 8 different 2017 rows from 8 different 2017 quilt shops, you are eligible to win a prize (check the website for details). Travel and collect rows from June 21 – September 5, 2017.

### **Cooking with Our Members**

Recipes were collected previously from members for a cookbook project that was discontinued. Recipes are included in the newsletter when there is space.

### **Carrot Cake with Cream Cheese Frosting**

**Serves 10-15** 

1 cup oil

2 ½ cups grated carrots (3 large)

1 ¼ cups brown sugar

¼ cup honey

4 eggs, beaten

2 teaspoons baking soda

2 cups flour (white or half whole wheat)

2 teaspoons cinnamon

1. Preheat oven to 325 F.

- 2. Combine first five ingredients and mix well.
- 3. In a separate bowl, combine baking soda, flour, and cinnamon. Add to wet ingredients.
- 4. Grease and flour a 9 " x 13" pan. Pour batter into prepared pan.
- 5. Bake at 325 for 40-45 minutes.
- 6. Cool and frost with cream cheese frosting.

### **Cream Cheese Frosting**

3 ounces cream cheese % cup butter or margarine, softened 1 teaspoon vanilla 1 % cups powdered sugar

Optional: toasted wheat germ or nuts

- 1. Whip together cream cheese and butter.
- 2. Add vanilla and powdered sugar. If too stiff to spread, thin with a little milk.
- Spread on cake, and sprinkle with wheat germ or nuts if desired.

Submitted by Terryann Lasinski

Q.U.I.L.T., Inc Workshop Registration Form	
Workshop:	Improvisational Piecing
Teacher:	Timna Tarr
Date:	Thursday, October 12, 2017
Time:	9:30 am – 3:30 pm
Registration Deadline:	September 15, 2017
Fee:	\$45.00 member, \$55.00 non-member
Name	
Address	
Telephone	
E-mail	
Check no. and amount	
Supply list is available online. To have list mailed to	

Tel. (518) 899-2173

Malta, NY 12020

12054-0523.

Q.U.I.L.T., Inc Workshop Registration Form	
Workshop:	Map Quilts
Teacher:	Timna Tarr
Date:	Friday, October 13, 2017
Time:	12:30 pm – 3:30 pm
Registration Deadline:	September 15, 2017
Fee:	\$35.00 member, \$45.00 non-member \$5 kit fee will be collected at workshop
Name	
Address	
Telephone	
E-mail	
Check no. and amount	
Supply list is available online. To have list mailed to	

you, include a SASE. Mail form and one check per registration (payable to Q.U.I.L.T., Inc.) to:

Kathy Ewart (kje269@aol.com)

3 Kelch Drive

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Malta, NY 12020 Tel. (518) 899-2173

Q.U.I.L.T., Inc. MEMBERSHIP FORM 2017-20	)18
PLEASE PRINT:	
Name	FOR GUILD USE ONLY
Address	Date
City Zip	Date
Home Phone Other Phone	Check no.
E-Mail (For guild-related e-mails only. Newsletters will be e-mailed unless a request for	a hard copy is made.)
Check one: Renewal New Member	
Q.U.I.L.T., Inc. members are asked to contribute at least 3 hours of their time to their membership.  Membership fee is \$25.00. Please send this form and check payable to Q.U.I.L.T.,	

Q.U.I.L.T., Inc Workshop Registration Form	
Workshop:	The Devil Is in the Details
Teacher:	Bethanne Nemesh
Date:	Thursday, November 9, 2017
Time:	9:00 am – 3:00 pm
Registration Deadline:	October 13, 2017
Fee:	\$55.00 member, \$65.00 non-member \$25 kit fee will be collected at workshop
Name	
Address	
Telephone	
E-mail	
Check no. and amount	

Supply list is available online. To have list mailed to you, include a SASE. Mail form and one check per registration (payable to Q.U.I.L.T., Inc.) to:
Kathy Ewart (kje269@aol.com)

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Malta, NY 12020 Tel. (518) 899-2173

Q.U.I.L.T., Inc	
Workshop Registration Form	
Workshop:	Sampler Quilt Smack Down!
Teacher:	Bethanne Nemesh
Date:	Friday, November 10, 2017
Time:	12:30 pm – 3:30 pm
Registration	October 13, 2017
Deadline:	
Fee:	\$35.00 member, \$45.00 non-member
Name	
Address	
Telephone	
E-mail	
Check no.	
and amount	
Supply list is available online. To have list mailed to	
you, include a SASE. Mail form and one check per	
registration (payable to Q.U.I.L.T., Inc.) to:	
Kathy Ewart (kje269@aol.com)	
3 Kelch Drive	
Malta, NY 120	20 Tel. (518) 899-2173

Q.U.I.L.T., Inc. Workshop Registration Form	
Workshop:	OPEN SEW
Date:	Thursday, January 11, 2018
Time:	9:30 am – 3:30 pm
Registration	December 14, 2017
Deadline:	
Fee:	FREE for members
Name	
Address	
Telephone	
E-Mail	
	Check one or both:
	Machine
	Hand work
Mail form to:	
Kathy Ewart (kje269@aol.com)	
3 Kelch Drive	
Malta, NY 12020 Tel. (518) 899-2173	

Q.U.I.L.T., Inc Workshop Registration Form	
Workshop:	Crazy Embroidery
Teacher:	Betty Pillsbury
Date:	Friday, January 12, 2018
Time:	12:30 pm – 3:30 pm
Registration Deadline:	December 15, 2017
Fee:	\$35.00 member, \$45.00 non-member
Name	
Address	
Telephone	
E-mail	
Check no. and amount	
Supply list is a	vailable online. To have list mailed to

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